

# ADD ON DIFFERENCES



# THE SET-UP

This is the set up that was used for each picture, the flash was used every time, but the power varied. All pics were taken at F8.



# P&S MACRO MODE

Results will greatly vary between model and make. F3.3, 1/23



# MACRO WITH A 18-70MM

Shows a lens that is macro badged, but really only a 1:4 magnification ration. 1/125



# DEDICATED MACRO AT 1:1

True macro lens, shot at the 1:1 magnification. 1/160



## REVERSED 28MM LENS

Depending on the lens camera combination, this magnification is higher than 1:1. 1/60



# EXTENSION TUBES

50mm with 68mm of extension tubes. 1/80



# EXTENSION TUBES

100mm zoom with 68mm in extension tubes. 1/160





## 80MM WITH +2 FILTER

The longer of a zoom you use, the closer to a 1:1 ratio can be achieved. 1/125



## 80MM WITH +4 FILTER

The longer of a zoom you use, the closer to a 1:1 ratio can be achieved. Notice the distortion getting worse. 1/125



## 80MM WITH +10 FILTER

Notice the lower quality and added distortion, the same set-up as before but with a stronger filter. 1/125



# EXTREME

105mm Macro, with extension tubes. 1/160